



Arts Reach to Schools
is a program of
Tuolumne County Arts Alliance, Inc.

This information will be compiled and put into our online directory of teaching artists. Classroom teachers, administrators and department heads will be able to make an appointment with you, the teaching artist.

Class Name _____ **Class Category** _____

Ages/Grades _____

Time Required (one session, more than one session?)

Max Class Size _____

Class Description _____

Class Fee (either \$50.00 hourly (just starting out), or \$65.00 hourly as a seasoned teaching artist--(circle one).

Additional Fee—Materials _____

Artist Name _____

Artist Bio. _____

Phone _____ Email _____

Artist Photo:(Please send to info@tuolumnecountyarts.org)

Featured Image from classes: (Please send to info@tuolumnecountyarts.org)

Web portfolio if you have one _____

Grade level K-8
Number of students K: 15-20
 Grades 1-8: Maximum 30
Time needed 45-60 minutes
Facility Gym or multipurpose
Materials Optional: sound system
Fee
Availability By arrangement
 (Not LDPE or Tenaya)

Full Circle Movement

WE DON'T NEED TO KNOW how to dance to participate in Full Circle Movement! FCM encourages children's inner creativity to express itself through movement to music, rhythm, and sound. Using natural and nurturing principles, students will explore the variety of ways the body can move, and create dances together that are fun to participate in. (Activities are presented according to grade level.)

INSERT TEACHER BIO HERE

Traditional Dance

LIVELY STEPS, hops, jumps and turns based on traditional dance forms—social, marches, folk, ballet, ballroom, jazz, modern, Latin and western—comprise this class. Students will learn and perform a short routine in addition to across-the-floor patterns. Special emphasis upon request: understanding of the music or rigorous exercise to music.

Grade Level 5-12
Number of students
 No max. with teacher present
Time needed 30-60 min
Multiple sessions see pg. 36
Facility Gym or multipurpose
 room or grass
Materials None required
Fee
Availability 2 hrs. daily

Social Ballroom, Latin or Western Dance

SOLO OR SOLO/PARTNER BASICS of traditional and culturally important social dance styles—waltz, swing, Latin, foxtrot and requests—are offered in this class. Upon request, emphasis can be given to an exposure to a variety of dance styles or a learning of one or two. Sufficient sessions may enable a learning of competent leading and following, plus dance frame technique and etiquette.

Grade Level 5-12
Number of students
 Np max. with teacher present
Time needed 30-60 min.
Multiple sessions see pg. 36
Facility Gym or multipurpose
 room or grass
Materials None required
Fee
Availability 2 hrs. daily

INSERT TEACHER BIO HERE



Storytelling: History & Theatre

Grade levels See selections
Number of students Maximum 60
Time needed 30-60 minutes
Facility Classroom
Materials N/A
Fee \$50
Availability Th, F

THE ART OF STORYTELLING brings history to life and serves as an enchanting introduction to theatre arts.

Each program consists of 4-6 stories and can be adapted to the age groups indicated and any curriculum.

American History

Select from **Immigrant Voices** (stories of the immigrant experience) or **Gold Mountain** (folktales of the immigrants) for grades 3-12; **1492** (Columbus' time on both sides of the Atlantic), **1776** (Colonial America), or **Eureka!** (California Gold Rush) for grades 4-12; **Voices of the Voiceless** (the early labor movement) for grades 7-12; **Underground Railroad** or "Stepping Over the Line" (harrowing stories of tremendous courage as people broke the chains of slavery link by link) for grades 4-12; or **Brother, Can You Spare a Dime?** stories from the Depression era for grades 7-12.

Stories from Around the World

Select from **Rain Forest Stories**, new stories about the animals and peoples of the rain forest; **Celtic Celebration** (Ireland, Scotland, Wales), **From the Four Corners** (family of man's diverse cultures), **Hare Raising Cotton Tales** ("trickster rabbit", including some African), **Peace Tales** (tolerance, respect, cooperation), **Starlight, Star Bright** (the skies, including some Native American), or **What's Fair is Fair** (justice, fairness) for grades K-12; **It's All Greek to Me** (ancient Greece, Rome) for grades 6-12; or **All the World's a Stage** (Chaucer and Shakespeare performed in period costume) for grades 7-12.

Special Stories & Tales

Select from **Pumpkins, Apples & Acorns** (autumn and East Indian or Halloween), **Gobble Gab** (autumn, Thanksgiving & Native American), or **Winter Jubilee** (winter traditions and holidays) for grades K-6; or **Stories of the Seasons** (series for each season), **Tough Girls Tales** (girls as heroes), **Whether the Weather is Fair or Not** (weather), **Our Five Senses** (how our senses help us) for grades K-5, or **Do It Yourself Stories** (maximum 30 students and Cynthia team up to create and tell imaginative tales together) for grades K-12.



INSERT TEACHER BIO HERE

Handmade Paper

A FASCINATING WAY to recycle junk mail and paper scraps, students will be introduced to the ancient craft and history of making paper. They will learn couching and pressing techniques for forming sheets of paper, and the use of decorative additives, embedding, and imprinting techniques will also be explored. Two or three volunteer assistants are needed to facilitate the project.

Grade level 1-12
Number of students Maximum 30
Time needed 2 hrs. first session;
 1 hr second session
Facility Classroom & water access
Materials Artist provides
Fee + \$60 materials
Availability By arrangement

California Quail & Poppies

T HIS CLASS IS DESIGNED to augment studies of the California quail that inhabit the Mother Lode foothills and the California state flower, the poppy. Students will learn to draw the striking characteristics of these state symbols, using colored pencils to build intense colors. Watercolors mixed from red, blue and yellow will be used in a wet-on-wet technique as well as a dry brush technique to create the sky, hills and fields in this mixed-media exercise.

Grade level 3-12
Number of students Maximum 30
Time needed Two 90 min. sessions
Facility Classroom, access to water
Materials Artist provides
Fee + \$60 materials
Availability By arrangement

Mother Lode Landscape with One-Point Perspective

S TUDENTS WILL LEARN to identify the landscape of the foothills, complete with poplar, and pine trees native to the Mother Lode area. Using colored pencils, they will progress through a 6-step value study and then develop a realistic rendering of trees based on values and aerial perspective.

Grade level 3-12
Number of students Maximum 30
Time needed Two 90 min. sessions
Facility Classroom
Materials Artist provides
Fee + \$20 materials
Availability By arrangement

Name **HERE** holds a BA degree in fine art and a teaching credential from California State University, Sacramento. She has been teaching watercolor, drawing, and papermaking to children and adults for many years. Her work has been included in several Gallo Spring Shows, and she has won awards in a number of Mother Lode Art Association shows and the Tuolumne County Fair.

